MOUNT CARMEL COLLEGE

AUTONOMOUS Bengaluru

Estd. 1948 | Reaccredited "A+" Grade by NAAC (5th Cycle) | AICTE Approved

AFFILIATED TO DR. MANMOHAN SINGH BENGALURU CITY UNIVERSITY



ECHOES OF THE FIRST ROAR

LET THE ROOTS SPEAK

CUL-AH! 26 REPORT



Cul-aH!: Where the Roots Remember and the Future Roars.

On 13 February 2026, the inauguration of Cul-Ah! 26 — Echoes of the First Roar was held at the JB Auditorium of Mount Carmel College, Autonomous, Bengaluru, marking the official commencement of the much-anticipated cultural festival. The ceremony began on an auspicious note at 9:00 AM, setting a vibrant and culturally rooted tone for the celebrations ahead. The event embodied the festival's theme, "Let the Roots Speak," symbolizing a harmonious blend of heritage, artistic expression, and youthful energy that defines Cul-Ah.

The programme commenced with a solemn prayer led by CSA, followed by the college song presented by WMA, invoking a sense of unity and institutional pride among attendees. The Welcome Address formally greeted the gathering, after which the traditional Watering of the Plant ceremony was conducted, signifying growth, renewal, and the nurturing of creativity. The inauguration was graced by Chief Guest Dr. Ramesh Aravind, renowned Indian film actor, whose presence added prestige and inspiration to the occasion. The event was further honoured by the Guests of Honour, Dr. Rathnamma S, researcher and activist from Pragathi Foundation, and Dr. Madegowda C, whose addresses emphasized culture, social responsibility, and the transformative power of artistic platforms. The unveiling of the Cul-Ah! trailer generated excitement and anticipation for the festival, followed by vibrant cultural performances presented by IMA, KS, and IDA.

The programme concluded with a heartfelt Vote of Thanks, formally opening the festival celebrations.Following the inauguration, events commenced across multiple venues throughout the college campus, transforming Mount Carmel College into a dynamic hub of creativity and competition. Stalls across the campus were abuzz with activity as participants and visitors engaged enthusiastically in performances, interactive experiences, and cultural exchanges. The energy of the day culminated in the Pro Night after 5:00 PM, featuring an electrifying Band set that brought together students and guests in a celebration of music and fest spirit.

On 14 February 2026, the festival continued with a wide array of competitions and events conducted simultaneously across various venues, witnessing active participation from colleges and enthusiastic audiences. The celebrations concluded with the Valedictory Ceremony, beginning with a prayer led by Dr. Sr. Sajitha. This was followed by captivating cultural performances by WMA, IDA, and WDA, along with a special showcase by the Fashion Team that added a grand and celebratory finale to the event. The ceremony ended with the Vote of Thanks, marking the successful culmination of the formal proceedings. The festivities continued into the evening with the Pro Night held after 6:00 PM, where an energetic DJ performance brought the campus together one final time, concluding with a vibrant closing set that officially marked the end of Cul-Ah! 2026. The festival concluded on a high note with St. Joseph's College of Commerce (SJCC) being awarded the Overall Championship Trophy, celebrating their outstanding performance across events.






IN THEATERS FROM
06.02.2026
RAJ B SHETTY
RAKSHASAPURADHOL






CULAH! 26
ECHOES
OF THE
FIRST
ROAR
LET THE ROOTS SPEAK
DECLARED
OPEN